

Africa [beta]

• Newglyph

Summary	About Africa
Encoded Characters Axes Weight Specimen	3–4 5 6–16 17–23
Credit	Africa Cliff is the opulent style in this collection. The contrast is turned up to the highest peaks, thicks are mega bold, while the thins are delicate lines. This typeface is strong and graceful like the African landscape. The details are a beautiful discovery, the arches in “m” are bold and sharp mounds. The serifs in “C” and “G” and the “\$” sign resemble fish hooks. The middle peek and the right hand serif meet in the middle for a razor sharp kiss and the dots are as round as a full moon.
Type Design: Ian Party	
File formats	This typefaces takes inspiration from display fonts like Caslon, the Romain Du Roi , and calligraphic lettering that can be seen in the blooming ampersand and uppercase Q with its organic aesthetic are a beautiful contrast to the sharp peeked terminals in the uppercase E , F , Z, and lowercase f and z. This typeface and its unique typographical playground invites you to explore its soft mounds, shape hills and valleys, get lost in the wilds of Africa Cliff.
Desktop: OTF Web: WOFF2	
Version	Licensing
1.000	A contemporary license for all your visual communication needs. Our standard license package allows you unlimited desktops, websites, mobile apps, electronic publications, broadcasting, videos, films, merchandising and free updates. We also offer free trials and student discounts to help the next generation of designers.

About Newglyph
We are a Lausanne based type design studio specializing in the research, design and development of fonts and variable font technology. Our multiculturally divers team has years of experience in this uniquely creative and technologically driven design field. We strive to better understand our global visual communication needs, and to help protect our environment and global community. With your help we are donating 30% of our proceeds to non-profit organizations committed to protecting our planet and all life on earth.
Supported languages
Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Finnish, Flemish, French, Frisian, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Latin, Latvian, Lithuanian, Malay, Maltese, Maori, Moldavian, Norwegian, Polish, Portuguese, Provençal, Romanian, Romany, Sámi (Inari), Sámi (Luli), Sámi (Northern), Sámi (Southern), Samoan, Scottish Gaelic, Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Tagalog, Turkish, Welsh
Trial
Our variable fonts are in the developmental stages, but that’s not stopping us from sharing our work with you. Your feedback is very important to us, we want to develop the best possible fonts for our customers and their visual communication needs. The final products will arrive in Fall of 2021.
The Trial version of a font is reduced. It contains Latin alphabet with basic punctuation: ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz’/-. ,

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	U	V	W	X	Y	Z		\			_	`	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p
0071	0072	0073	0074	0075	0076	0077	0078	0079	007A	007B	007C	007D	007E	00A0	00A1	00A2	00A3	00A4	00A5	00A6	00A7	00A8	00A9	00AA	00AB	00AC	00AD	
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00AE	00AF	00B0	00B1	00B2	00B3	00B4	00B5	00B6	00B7	00B8	00B9	00BA	00BB	00BC	00BD	00BE	00BF	00C0	00C1	00C2	00C3	00C4	00C5	00C6	00C7	00C8	00C9	
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	ê	ë	ì	í	î	ï		ñ	ò	ó	ô	õ	ö	×		ù	ú	û	ü	ý			à	á	â	ã	ä	å
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0102	0103	0104	0105	0106	0107	0108	0109	010A	010B	010C	010D	010E	010F	0110	0111	0112	0113	0114	0115	0116	0117	0118	0119	011A	011B	011C	011D	
011E	011F	0120	0121	0122	0123	0124	0125	0126	0127	0128	0129	012A	012B	012E	012F	0130	0131	0132	0133	0134	0135	0136	0137	0138	0139	013A	013B	
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All Empty Glyph will be available in Fall 2021 (Opentype Latin Pro)

All encoded characters should be accessible with every unicode capable application. For details about Unicode Blocks visit the [Unicode website](#).

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Encoded Characters

194 Glyphs

013C	013D	013E	013F	0140	0141	0142	0143	0144	0145	0146	0147	0148	0149	014C	014D	014E	014F	0150	0151	0152	0153	0154	0155	0156	0157	0158	0159
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015A	015B	015C	015D	015E	015F	0160	0161	0162	0163	0164	0165	0166	0167	0168	0169	016A	016B	016C	016D	016E	016F	0170	0171	0172	0173	0174	0175
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0176	0177	0178	0179	017A	017B	017C	017D	017E	017F	0192	0218	0219	021A	021B	0237	02C6	02C7	02C9	02D8	02D9	02DA	02DB	02DC	02DD	0394	03A9	03BC
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03C0	1E80	1E81	1E82	1E83	1E84	1E85	2013	2014	2018	2019	201A	201C	201D	201E	2020	2021	2022	2026	2030	2039	203A	2044	20A3	20A4	20A7	20AC	2113
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2122	2126	212E	2202	2206	220F	2211	2212	2215	2219	221A	221E	222B	2248	2260	2264	2265	25CA	FB00	FB01	FB02	FB03	FB04	FB05	F8FF	0060	00A8	00AF
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00B4	02C6	02C7	02D8	02D9	02DA	02DC	02DD	02C7	0326	02BC	030C	0237	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

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Cliff
Drylands
Rainfall

**Blockstring
Divekick
Counter Hit
Hitstun**

**“The Hit Man”
Sugar Ray
Motor City Cobra’s
Legendary**

The first clash between two of boxing’s most talented fighters was a study in adaptation. Opening as expected, the Welterweight Title unification bout saw the lankier Hearns keeping his shorter opponent at a distance while scoring with long jabs at will. A brilliant strategist, Leonard knew the fight could not continue this way, so he changed up his game plan and aggressively went after “The Hit Man.” “Sugar” Ray’s assertiveness carried him through the 6th and 7th rounds, but soon Hearns

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1 2 3 4 7 ay ?

1 2 3 4 7 ay ?

1 2 3 4 7 ay ?

Cliff (140pt)

Q + & A O A E

Drylands (120pt)

A M C S P E R

Cliff (120pt)

A a B b C c D

1 2 3 4 5
6 7 8 9 0

SUNRISE

Graffiti!?

Offshore



new**glyph**