

Alpaga [beta]

Summary

Encoded Characters 3–4
Axes 5
Weight 6–16
Specimen 17–23

Credit

Type Design: Ian Party

File formats

Desktop: OTF
Variable: TTF
Web: WOFF2

Version

1.000

About Alpaga

Treasured by the ancient Inca civilisation, alpacas were important to the survival of the indigenous people of South America. They provided clothing, food, fuel and, no doubt, companionship as domesticated animals high in the Altiplano of Peru, Chile and Bolivia. The alpaca herds roamed across the Andes mountains. You could see them graze on the local vegetation, and were tightly controlled by Incan royalty. Alpacas are very social creatures, they are gentle and curious and can live in a wide range of habitats, from the high and dry Atacama Desert in northern Chile to the wet and stormy Tierra del Fuego at the southern tip of the continent. Alpacas are a pack animal and live in herds, and much like the animal, our Alpaga monospace font exists in much the same way. This font is available in a plethora of styles, 44 to be exact, from Extra Condensed Hairline to Ultra Expanded Extra Black. Designed in a classic monospace tradition with a contemporary and timeless approach, this font is a faithful design tool and companion that will accompany you on your artistic journey.

Licensing

A contemporary license for all your visual communication needs. Our standard license package allows you unlimited desktops, websites, mobile apps, electronic publications, broadcasting, videos, films, merchandising and free updates. We also offer free trials and student discounts to help the next generation of designers. [\[Read more\]](#)

About Newglyph

We are a Lausanne based type design studio specializing in the research, design and development of fonts and variable font technology. Our multiculturally diverse team has years of experience in this uniquely creative and technologically driven design field. We strive to better understand our global visual communication needs, and to help protect our environment and global community. With your help we are donating 30% (10% for the student offer) of our proceeds to non-profit organizations committed to protecting our planet and all life on earth. [\[Read more\]](#)

Supported languages

Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Finnish, Flemish, French, Frisian, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Latin, Latvian, Lithuanian, Malay, Maltese, Maori, Moldavian, Norwegian, Polish, Portuguese, Provençal, Romanian, Romany, Sámi (Inari), Sámi (Lule), Sámi (Northern), Sámi (Southern), Samoan, Scottish Gaelic, Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Tagalog, Turkish, Welsh

Trial

Our variable fonts are in the developmental stages, but that's not stopping us from sharing our work with you. Your feedback is very important to us, we want to develop the best possible fonts for our customers and their visual communication needs. The final products will arrive in Fall of 2021. [\[Read more\]](#)

The Trial version of a font is reduced. It contains Latin alphabet with basic punctuation:

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz'./-.,

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0102	0103	0104	0105	0106	0107	0108	0109	010A	010B	010C	010D	010E	010F	0110	0111	0112	0113	0114	0115	0116	0117	0118	0119	011A	011B	011C	011D	
011E	011F	0120	0121	0122	0123	0124	0125	0126	0127	0128	0129	012A	012B	012E	012F	0130	0131	0132	0133	0134	0135	0136	0137	0138	0139	013A	013B	

 All Empty Glyph will be available in Fall 2021 (Opentype Latin Pro)

All encoded characters should be accessible with every unicode capable application. For details about Unicode Blocks visit the [Unicode Website](https://unicode.org/).

• Newglyph

Encoded Characters

194 Glyphs

013C	013D	013E	013F	0140	0141	0142	0143	0144	0145	0146	0147	0148	0149	014C	014D	014E	014F	0150	0151	0152	0153	0154	0155	0156	0157	0158	0159	
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Axes

	Condensed 37	Standard 100	Expanded 150	Ultra Expanded 200
Hairline 1	Aa	Aa	Aa	Aa
Thin 100	Aa	Aa	Aa	Aa
Extra Light 200	Aa	Aa	Aa	Aa
Light 300	Aa	Aa	Aa	Aa
Regular 400	Aa	Aa	Aa	Aa
Medium 500	Aa	Aa	Aa	Aa
Semi Bold 600	Aa	Aa	Aa	Aa
Bold 700	Aa	Aa	Aa	Aa
Extra Bold 800	Aa	Aa	Aa	Aa
Black 900	Aa	Aa	Aa	Aa
Extra Black 950	Aa	Aa	Aa	Aa

Hairline (50pt)

Blockstring
Divekick
Counter Hit
Hitstun

Hairline (35pt)

"The Hit Man"
Sugar Ray Motor
The City Cobras
Legendary

Hairline (10pt)

The first clash between two of boxing's most talented fighters was a study in adaptation. Opening as expected, the Welterweight Title unification bout saw the lankier Hearns keeping his shorter opponent at a distance while scoring with long jabs at will. A brilliant strategist, Leonard knew the fight could not continue this way, so he changed up his game plan and aggressively went after "The Hit Man." "Sugar" Ray's assertiveness carried him through the 6th and 7th rounds, but soon Hearns adapted himself, swinging the fight back in his favor by boxing instead of brawling. The fight looked to be going the "Motor City Cobra's" way until Leonard threw

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the final rounds, the tough Mexican began to connect, punishing Taylor with endless shots. By most estimations, Taylor was winning on paper going into the 12th, but his corner convinced him otherwise, he attacked instead of avoiding the dangerous brawler - a miscalculation that led the fighter right into a flurry of brutal punches. Destroyed

Hairline (6pt)

The first round began with Barrera throwing combinations, leading with his trademark left hook to the body. Morales's lanky, tall frame providing a perfect target against which to test Marco's attack. Barrera is fierce, while Morales stands his ground, throwing back punishing combos, using his killer right hand to punctuate them. After the referee cautions Morales on a seemingly low blow towards the end of the round, Barrera refuses to touch gloves to Morales's apology.

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Great counterpunching by Barrera in round three; when Morales plunges in, he gets caught with Barrera's left hook to the body, which stops him temporarily in his tracks. However, when "El Terrible" reacts, he comes back

even fiercer, throwing three punch combinations to the head, taking a step to the side, and doing it again.

All the while Barrera keeps his defense up and then goes on the attack himself. In round four, Morales lands a huge right hand on Barrera, and then falls victim to his own over-enthusiasm, as he loses balance while trying to land heavy shots, and hits the floor on a slip. Barrera quickly recovers.

There's a sense that Barrera's experience is carrying him through, while Morales is still trying to adapt to being on such a big stage with such a highly

Thin (50pt)

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Great counterpunching by Barrera in round three; when Morales plunges in, he gets caught with Barrera’s left hook to the body, which stops him temporarily in his tracks. However, when “El Terrible” reacts, he comes back

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All the while Barrera keeps his defense up and then goes on the attack himself. In round four, Morales lands a huge right hand on Barrera, and then falls victim to his own over-enthusiasm, as he loses balance while trying to land heavy shots, and hits the floor on a slip. Barrera quickly recovers.

There’s a sense that Barrera’s experience is carrying him through, while Morales is still trying to adapt to being on such a big stage with such a highly

Bold (50pt)

Blockstring Divekick Counter Hit Hitstun

Bold (35pt)

“The Hit Man” Sugar Ray Motor The City Cobras Legendary

Bold (10pt)

The first clash between two of boxing’s most talented fighters was a study in adaptation. Opening as expected, the Welterweight Title unification bout saw the lankier Hearns keeping his shorter opponent at a distance while scoring with long jabs at will. A brilliant strategist, Leonard knew the fight could not continue this way, so he changed up his game plan and aggressively went after “The Hit Man.” “Sugar” Ray’s assertiveness carried him through the 6th and 7th rounds, but soon Hearns adapted himself, swinging the fight back in his favor by boxing instead of brawling. The fight looked to be going the “Motor City Cobra’s” way until Leonard threw

Bold (8pt)

Although it lasted for 12 thrilling rounds, this 1990 bout between Mexican hero Julio Cesar Chavez and Philadelphia prodigy Meldrick Taylor is remembered for two seconds. Fast-paced from the start, the bout was Taylor’s early on as he avoided many of Chavez’s blistering blasts and pulled ahead on points with his stick-and-move offense. Yet, towards

the final rounds, the tough Mexican began to connect, punishing Taylor with endless shots. By most estimations, Taylor was winning on paper going into the 12th, but his corner convinced him otherwise, he attacked instead of avoiding the dangerous brawler – a miscalculation that led the fighter right into a flurry of brutal punches. Destroyed

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» **max**

TWO «

0 1 2 3 4
5 6 7 8 9 ?

Bold (120pt)

Settlement

Light (120pt)

Scientists

Extra Black (120pt)

Renderings

GRAFIKA

REVIEWS

JOURNAL

d a r k

m o o n

s i d e

Extra Black (110pt)

MOTORBASS

Expanded Bold (85pt)

SuperDisco

Extra Light (80pt)

AROUND THE WORLD

Ultra Expanded Hairline (120pt)

D F T P N K

Extra Condensed Thin (140pt)

Architectural

Ultra Expanded Medium(120pt)

School

Black (120pt)

Museums

new**glyph**