

**Alpaga** [beta]

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Summary

Encoded Characters 3–4  
Axes 5  
Weight 6–16  
Specimen 17–23

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Credit

Type Design: Ian Party

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File formats

Desktop: OTF  
Variable: TTF  
Web: WOFF2

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Version

1.000

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About Alpaga

Treasured by the ancient Inca civilisation, alpacas were important to the survival of the indigenous people of South America. They provided clothing, food, fuel and, no doubt, companionship as domesticated animals high in the Altiplano of Peru, Chile and Bolivia. The alpaca herds roamed across the Andes mountains. You could see them graze on the local vegetation, and were tightly controlled by Incan royalty. Alpacas are very social creatures, they are gentle and curious and can live in a wide range of habitats, from the high and dry Atacama Desert in northern Chile to the wet and stormy Tierra del Fuego at the southern tip of the continent. Alpacas are a pack animal and live in herds, and much like the animal, our Alpaga monospace font exists in much the same way. This font is available in a plethora of styles, 44 to be exact, from Extra Condensed Hairline to Ultra Expanded Extra Black. Designed in a classic monospace tradition with a contemporary and timeless approach, this font is a faithful design tool and companion that will accompany you on your artistic journey.

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Licensing

A contemporary license for all your visual communication needs. Our standard license package allows you unlimited desktops, websites, mobile apps, electronic publications, broadcasting, videos, films, merchandising and free updates. We also offer free trials and student discounts to help the next generation of designers. [\[Read more\]](#)

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About Newglyph

We are a Lausanne based type design studio specializing in the research, design and development of fonts and variable font technology. Our multiculturally diverse team has years of experience in this uniquely creative and technologically driven design field. We strive to better understand our global visual communication needs, and to help protect our environment and global community. With your help we are donating 30% (10% for the student offer) of our proceeds to non-profit organizations committed to protecting our planet and all life on earth. [\[Read more\]](#)

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Supported languages

Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Finnish, Flemish, French, Frisian, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Latin, Latvian, Lithuanian, Malay, Maltese, Maori, Moldavian, Norwegian, Polish, Portuguese, Provençal, Romanian, Romany, Sámi (Inari), Sámi (Lule), Sámi (Northern), Sámi (Southern), Samoan, Scottish Gaelic, Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Tagalog, Turkish, Welsh

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Trial

Our variable fonts are in the developmental stages, but that's not stopping us from sharing our work with you. Your feedback is very important to us, we want to develop the best possible fonts for our customers and their visual communication needs. The final products will arrive in Fall of 2021. [\[Read more\]](#)

The Trial version of a font is reduced. It contains Latin alphabet with basic punctuation:

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz'./-.,

	0000	000D	0020	0021	0022	0023	0024	0025	0026	0027	0028	0029	002A	002B	002C	002D	002E	002F	0030	0031	0032	0033	0034	0035	0036	0037	0038
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0055	0056	0057	0058	0059	005A	005B	005C	005D	005E	005F	0060	0061	0062	0063	0064	0065	0066	0067	0068	0069	006A	006B	006C	006D	006E	006F	0070
U	V	W	X	Y	Z	[	\	]		_	`	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p
0071	0072	0073	0074	0075	0076	0077	0078	0079	007A	007B	007C	007D	007E	00A0	00A1	00A2	00A3	00A4	00A5	00A6	00A7	00A8	00A9	00AA	00AB	00AC	00AD
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Ê	Ë	Ì	Í	Î	Ï		Ñ	Ò	Ó	Ô	Õ	Ö	×		Ù	Ú	Û	Ü	Ý			à	á	â	ã	ä	å
00E6	00E7	00E8	00E9	00EA	00EB	00EC	00ED	00EE	00EF	00F0	00F1	00F2	00F3	00F4	00F5	00F6	00F7	00F8	00F9	00FA	00FB	00FC	00FD	00FE	00FF	0100	0101
æ	ç	è	é	ê	ë	ì	í	î	ï		ñ	ò	ó	ô	õ	ö	÷		ù	ú	û	ü	ý		ÿ		
0102	0103	0104	0105	0106	0107	0108	0109	010A	010B	010C	010D	010E	010F	0110	0111	0112	0113	0114	0115	0116	0117	0118	0119	011A	011B	011C	011D
011E	011F	0120	0121	0122	0123	0124	0125	0126	0127	0128	0129	012A	012B	012E	012F	0130	0131	0132	0133	0134	0135	0136	0137	0138	0139	013A	013B
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 All Empty Glyph will be available in Fall 2021 (Opentype Latin Pro)

All encoded characters should be accessible with every unicode capable application. For details about Unicode Blocks visit the [Unicode Website](https://unicode.org/).

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Encoded Characters

194 Glyphs

013C	013D	013E	013F	0140	0141	0142	0143	0144	0145	0146	0147	0148	0149	014C	014D	014E	014F	0150	0151	0152	0153	0154	0155	0156	0157	0158	0159	
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015A	015B	015C	015D	015E	015F	0160	0161	0162	0163	0164	0165	0166	0167	0168	0169	016A	016B	016C	016D	016E	016F	0170	0171	0172	0173	0174	0175	
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## Axes

	Condensed 37	Standard 100	Expanded 150	Ultra Expanded 200
Hairline 1	Aa	Aa	Aa	Aa
Thin 100	Aa	Aa	Aa	Aa
Extra Light 200	Aa	Aa	Aa	Aa
Light 300	Aa	Aa	Aa	Aa
Regular 400	Aa	Aa	Aa	Aa
Medium 500	Aa	Aa	Aa	Aa
Semi Bold 600	Aa	Aa	Aa	Aa
Bold 700	Aa	Aa	Aa	Aa
Extra Bold 800	Aa	Aa	Aa	Aa
Black 900	Aa	Aa	Aa	Aa
Extra Black 950	Aa	Aa	Aa	Aa

Hairline (50pt)

Blockstring  
Divekick  
Counter Hit  
Hitstun

Hairline (35pt)

"The Hit Man"  
Sugar Ray Motor  
The City Cobras  
Legendary

Hairline (10pt)

The first clash between two of boxing's most talented fighters was a study in adaptation. Opening as expected, the Welterweight Title unification bout saw the lankier Hearns keeping his shorter opponent at a distance while scoring with long jabs at will. A brilliant strategist, Leonard knew the fight could not continue this way, so he changed up his game plan and aggressively went after "The Hit Man." "Sugar" Ray's assertiveness carried him through the 6th and 7th rounds, but soon Hearns adapted himself, swinging the fight back in his favor by boxing instead of brawling. The fight looked to be going the "Motor City Cobra's" way until Leonard threw

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Hairline (6pt)

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Round two begins at a slightly slower pace, but soon picks it up. The combos start flowing from Barrera, while Morales

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Great counterpunching by Barrera in round three; when Morales plunges in, he gets caught with Barrera's left hook to the body, which stops him temporarily in his tracks. However, when "El Terrible" reacts, he comes back

even fiercer, throwing three punch combinations to the head, taking a step to the side, and doing it again.

All the while Barrera keeps his defense up and then goes on the attack himself. In round four, Morales lands a huge right hand on Barrera, and then falls victim to his own over-enthusiasm, as he loses balance while trying to land heavy shots, and hits the floor on a slip. Barrera quickly recovers.

There's a sense that Barrera's experience is carrying him through, while Morales is still trying to adapt to being on such a big stage with such a highly

Thin (50pt)

Blockstring  
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All the while Barrera keeps his defense up and then goes on the attack himself. In round four, Morales lands a huge right hand on Barrera, and then falls victim to his own over-enthusiasm, as he loses balance while trying to land heavy shots, and hits the floor on a slip. Barrera quickly recovers.

There’s a sense that Barrera’s experience is carrying him through, while Morales is still trying to adapt to being on such a big stage with such a highly

Bold (50pt)

# Blockstring Divekick Counter Hit Hitstun

Bold (35pt)

## “The Hit Man” Sugar Ray Motor The City Cobras Legendary

Bold (10pt)

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Bold (8pt)

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» **max**

**TWO** «

# 0 1 2 3 4  
5 6 7 8 9 ?

Bold (120pt)

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Settlement

Light (120pt)

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Scientists

Extra Black (120pt)

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Renderings

**GRAFIKA**

REVIEWS

**JOURNAL**

**d a r k**

**m o o n**

**s i d e**

Extra Black (110pt)

MOTORBASS

Expanded Bold (85pt)

SuperDisco

Extra Light (80pt)

AROUND THE WORLD

Ultra Expanded Hairline (120pt)

D F T P N K

Extra Condensed Thin (140pt)

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Architectural

Ultra Expanded Medium(120pt)

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School

Black (120pt)

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Museums

new**glyph**