

Amazonia^[beta]

Summary

Encoded Characters 3–4
Axes 5
Weight 6–14
Specimen 15–21

Credit

Type Design: Ian Party

File formats

Desktop: OTF
Variable: TTF
Web: WOFF2

Version

1.000

About Amazonia

The name Amazon is said to arose from a war Francisco de Orellana fought with the Tapuyas and other tribes. As was their custom, the women of the tribe fought alongside the men. Hence, inspiring Orellana as he derived the name Amazonas from the Amazons of Greek mythology. Strong and refined, this French neoclassical didone typeface embodies the presence of the Amazons. The fonts powerful contrast between thick and thin strokes, make it ideal for print use in body text, such as book printing, magazines and newspapers. With its many variable possibilities, this typeface aspires to be the didone archetype font in your personal font catalogue.

Licensing

A contemporary license for all your visual communication needs. Our standard license package allows you unlimited desktops, websites, mobile apps, electronic publications, broadcasting, videos, films, merchandising and free updates. We also offer free trials and student discounts to help the next generation of designers. [\[Read more\]](#)

About Newglyph

We are a Lausanne based type design studio specializing in the research, design and development of fonts and variable font technology. Our multiculturally divers team has years of experience in this uniquely creative and technologically driven design field. We strive to better understand our global visual communication needs, and to help protect our environment and global community. With your help we are donating 30% of our proceeds to non-profit organizations committed to protecting our planet and all life on earth. [\[Read more\]](#)

Supported languages

Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Finnish, Flemish, French, Frisian, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Latin, Latvian, Lithuanian, Malay, Maltese, Maori, Moldavian, Norwegian, Polish, Portuguese, Provençal, Romanian, Romany, Sámi (Inari), Sámi (Luli), Sámi (Northern), Sámi (Southern), Samoan, Scottish Gaelic, Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Tagalog, Turkish, Welsh

Trial

Our variable fonts are in the developmental stages, but that's not stopping us from sharing our work with you. Your feedback is very important to us, we want to develop the best possible fonts for our customers and their visual communication needs. The final products will arrive in Summer of 2021. [\[Read more\]](#)

The Trial version of a font is reduced. It contains Latin alphabet with basic punctuation:

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz' / - , .

	0000	000D	0020	0021	0022	0023	0024	0025	0026	0027	0028	0029	002A	002B	002C	002D	002E	002F	0030	0031	0032	0033	0034	0035	0036	0037	0038
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9	:	;	<	=	>	?	@	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T
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U	V	W	X	Y	Z	[\]		_	`	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p
0071	0072	0073	0074	0075	0076	0077	0078	0079	007A	007B	007C	007D	007E	00A0	00A1	00A2	00A3	00A4	00A5	00A6	00A7	00A8	00A9	00AA	00AB	00AC	00AD
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0102	0103	0104	0105	0106	0107	0108	0109	010A	010B	010C	010D	010E	010F	0110	0111	0112	0113	0114	0115	0116	0117	0118	0119	011A	011B	011C	011D
011E	011F	0120	0121	0122	0123	0124	0125	0126	0127	0128	0129	012A	012B	012E	012F	0130	0131	0132	0133	0134	0135	0136	0137	0138	0139	013A	013B
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 All Empty Glyph will be available in Fall 2021 (Opentype Latin Pro)

All encoded characters should be accessible with every unicode capable application. For details about Unicode Blocks visit the [Unicode Website](https://unicode.org/).

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Encoded Characters

194 Glyphs

013C	013D	013E	013F	0140	0141	0142	0143	0144	0145	0146	0147	0148	0149	014C	014D	014E	014F	0150	0151	0152	0153	0154	0155	0156	0157	0158	0159
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015A	015B	015C	015D	015E	015F	0160	0161	0162	0163	0164	0165	0166	0167	0168	0169	016A	016B	016C	016D	016E	016F	0170	0171	0172	0173	0174	0175
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0176	0177	0178	0179	017A	017B	017C	017D	017E	017F	0192	0218	0219	021A	021B	0237	02C6	02C7	02C9	02D8	02D9	02DA	02DB	02DC	02DD	0394	03A9	03BC
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03C0	1E80	1E81	1E82	1E83	1E84	1E85	2013	2014	2018	2019	201A	201C	201D	201E	2020	2021	2022	2026	2030	2039	203A	2044	20A3	20A4	20A7	20AC	2113
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00B4	02C6	02C7	02D8	02D9	02DA	02DC	02DD	02C7	0326	02BC	030C	0237	-	-	-	-	-	-	-	-	-	-	-	-	-	-	

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Axes

	Ultra Condensed / Contrast 1	Extra Condensed / Contrast 37	Condensed / Contrast 62.5	Standard / Contrast 100	Expanded / Contrast 150	Ultra Expanded / Contrast 200						
Hairline 1	●	●	●	●	●	●	●	●	●	●	●	●
Thin 100	●	●	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa
Extra Light 200	●	●	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa
Light 300	●	●	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa
Regular 400	●	●	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa
Medium 500	●	●	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa
Semi Bold 600	●	●	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa
Bold 700	●	●	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa
Extra Bold 800	●	●	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa
Black 900	●	●	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa	Aa
Extra Black 950	●	●	●	●	●	●	●	●	●	●	●	●

Thin (50pt)

Blockstring
Divekick
Counter Hit
Hitstun

Thin (35pt)

“The Hit Man”
Sugar Ray
Motor City Cobra’s
Legendary

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Thin (6pt)

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All the while Barrera keeps his defense up and then goes on the attack himself. In round four, Morales lands a huge right hand on Barrera, and then falls victim to his own over-enthusiasm, as he loses

balance while trying to land heavy shots, and hits the floor on a slip. Barrera quickly recovers.

There’s a sense that Barrera’s experience is carrying him through, while Morales is still trying to adapt to being on such a big stage with such a highly skilled enemy in the ring. As they trade ripping shots after three minutes, round four goes to Morales. And then, there was round five.

This is as epic a round as any in boxing history in which neither fighter hit the canvas. Barrera hurts Morales with a flush right hand, who steps back against the ropes, and then fights Marco off. Toward the middle of the round, it’s Morales who takes the initiative, landing all sorts of hooks and uppercuts on Barrera, making him step back. Barrera looks hurt, since...

Blockstring Divekick Counter Hit Hitstun

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Light (10pt)

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Regular (50pt)

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All the while Barrera keeps his defense up and then goes on the attack himself. In round four, Morales lands a huge

right hand on Barrera, and then falls victim to his own over-enthusiasm, as he loses balance while trying to land heavy shots, and hits the floor on a slip. Barrera quickly recovers.

There’s a sense that Barrera’s experience is carrying him through, while Morales is still trying to adapt to being on such a big stage with such a highly skilled enemy in the ring. As they trade ripping shots after three minutes, round four goes to Morales. And then, there was round five.

This is as epic a round as any in boxing history in which neither fighter hit the canvas. Barrera hurts Morales with a flush right hand, who steps back against the ropes, and then fights Marco off. Toward the middle of the round,

Bold (50pt)

Blockstring Divekick Counter Hit Hitstun

Bold (35pt)

“The Hit Man” Sugar Ray Motor City Cobra’s Legendary

Bold (10pt)

The first clash between two of boxing’s most talented fighters was a study in adaptation. Opening as expected, the Welterweight Title unification bout saw the lankier Hearn keeping his shorter opponent at a distance while scoring with long jabs at will. A brilliant strategist, Leonard knew the fight could not continue this way, so he changed up his game plan and aggressively went after “The Hit Man.” “Sugar” Ray’s assertiveness carried him through the 6th and 7th rounds, but soon Hearn adapted himself, swinging the fight back in his favor by boxing instead of brawling. The fight looked to be going the “Motor City Cobra’s” way until Leonard threw all caution to the wind and attacked his opponent, scoring a knockdown in the 13th before pounding Hearn

Bold (8pt)

Although it lasted for 12 thrilling rounds, this 1990 bout between Mexican hero Julio Cesar Chavez and Philadelphia prodigy Meldrick Taylor is remembered for two seconds. Fast-paced from the start, the bout was Taylor’s early on as he avoided many of Chavez’s blistering blasts and pulled ahead on points with his stick-and-move offense. Yet, towards the final rounds, the tough Mexican began to connect, punishing Tay-

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N I H O N
K O K U .

Condensed Black Contrast (140pt)

Meiji

Light Contrast (120pt)

REIWA

Expanded Semi Bold Contrast (120pt)

Hakuchi

PROVOKE

TOKYO JP

Condensed Black Contrast (110pt)

Shizuoka

Extra Bold Contrast (85pt)

NAGANO

Extra Condensed Thin (80pt)

Miyazaki

Ultra Expanded Thin (120pt)

KUSHIRO



Tempura

unaggi

Sachimi

Chopsticks
Tempura

new**glyph**